

Submission Guidelines

KanYini Earth Journal

Thank you for your interest in contributing to KanYini Journal, a nonprofit journal exploring themes of oneness, belonging, and conscious cohabitation.

We welcome thoughtful, original work in any form — essays, short stories, photo essays, poetry, drawings, or hybrid formats. We publish two pieces per month, and submissions are open on a rolling basis.

What We're Looking For

We're open to:

- Personal essays or reflections (typically 1,000–2000 words)
- Fiction or nonfiction short stories
- Poems (single or in sets)
- Photo essays or visual submissions with an accompanying note or narrative
- Hybrid or experimental pieces that engage with the journal's themes

Note

Your work must be original and previously unpublished.

At this time, we can only accept submissions in English. Translations are welcome if you hold the rights.

How to Submit

Please click the link below to email us your work as a Word document or PDF:

<https://keaprojects.com.au/kanyini-earth-journal/>

If your work includes visual or multimedia content, feel free to include attachments or provide a shared drive link with access permissions enabled.

If you're unsure whether something fits, feel free to write to us first — we're happy to discuss.

Write to us at:

admin@keaprojects.com.au

kanyini.earth2025@gmail.com

By submitting, you agree to the publishing terms outlined in our Submission Guidelines.

Honorarium

While the KanYini Earth Journal is a volunteer-led, nonprofit publication, we occasionally commission select essays or features that align closely with our editorial themes. Such commissioned pieces are eligible for a modest honorarium of AUD 60.

Please note that open submissions are unpaid, as we seek to keep the Journal community-driven and accessible to diverse voices.

Rights and Usage

- By submitting your work, you confirm that it is your original, unpublished creation.
 - The contributor confirms the work is their own and previously unpublished.
 - If accepted, we ask for first publishing rights and the right to keep the work archived on our journal site.
 - All other rights remain with you, and you are free to republish the work elsewhere after it appears with us (with appropriate attribution).
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A Note on Pseudonyms and Previously Published Work

- All submissions be original and previously unpublished, including work that has appeared on personal blogs, Medium, Substack, or other public websites.
- Because our journal is rooted in themes of presence and connection, we prefer contributors to publish under their real names. However, if there is a strong reason to use a pseudonym, we're open to discussing it — please email us before submitting.